

# Writing Workshop Curricular Calendar

Essential Question – “How do we make reading and writing connections?”

<b>Unit 10 (3 weeks)</b> <b>Reading and Writing Connections</b>		<b>Mini lessons</b> (Based on assessments)
<b>Creating Reading Partnerships</b>	<i>The Dreamkeeper and Other Poems</i> by Langston Hughes <i>Going Over to Your Place</i> by Paul Janeczko <i>Hey You! C'Mere: A Poetry Slam</i> by Elizabeth Swados <i>Honey I Love, and Other Love Poems</i> by Eloise Greenfield <i>I Feel a Little Jumpy Around You</i> by Naomi Shihab Nye <i>Poetspeak</i> by Paul Janeczko <i>Pterodactyls and Pizza</i> edited by Lee Bennett Hopkins <i>Sky Scrape, City Scape: Poems of City Life</i> by Jane Yolen <i>Spectacular Science: A Book of Poems</i> edited by Lee Bennett Hopkins <i>Sweetcorn</i> by James Stevenson <i>This Same Sky</i> , poems selected by Naomi Shihab Nye	<p>Work together to read a variety of short texts—perhaps poems, editorials, and picture books.</p> <p>Read these texts first as readers.</p>
<b>Reading as Writers</b>	Touchstone texts (see above)	<p>Work together to look at how the authors wrote these texts.</p> <p>Then read the texts as writers.</p>
<b>Writing Partnerships</b>	Student written poems	<p>Students will try their hands at writing these same kinds of texts – poems.</p> <p>Partnerships will read, post-it, talk about, and reread texts that students, including themselves, have written</p>